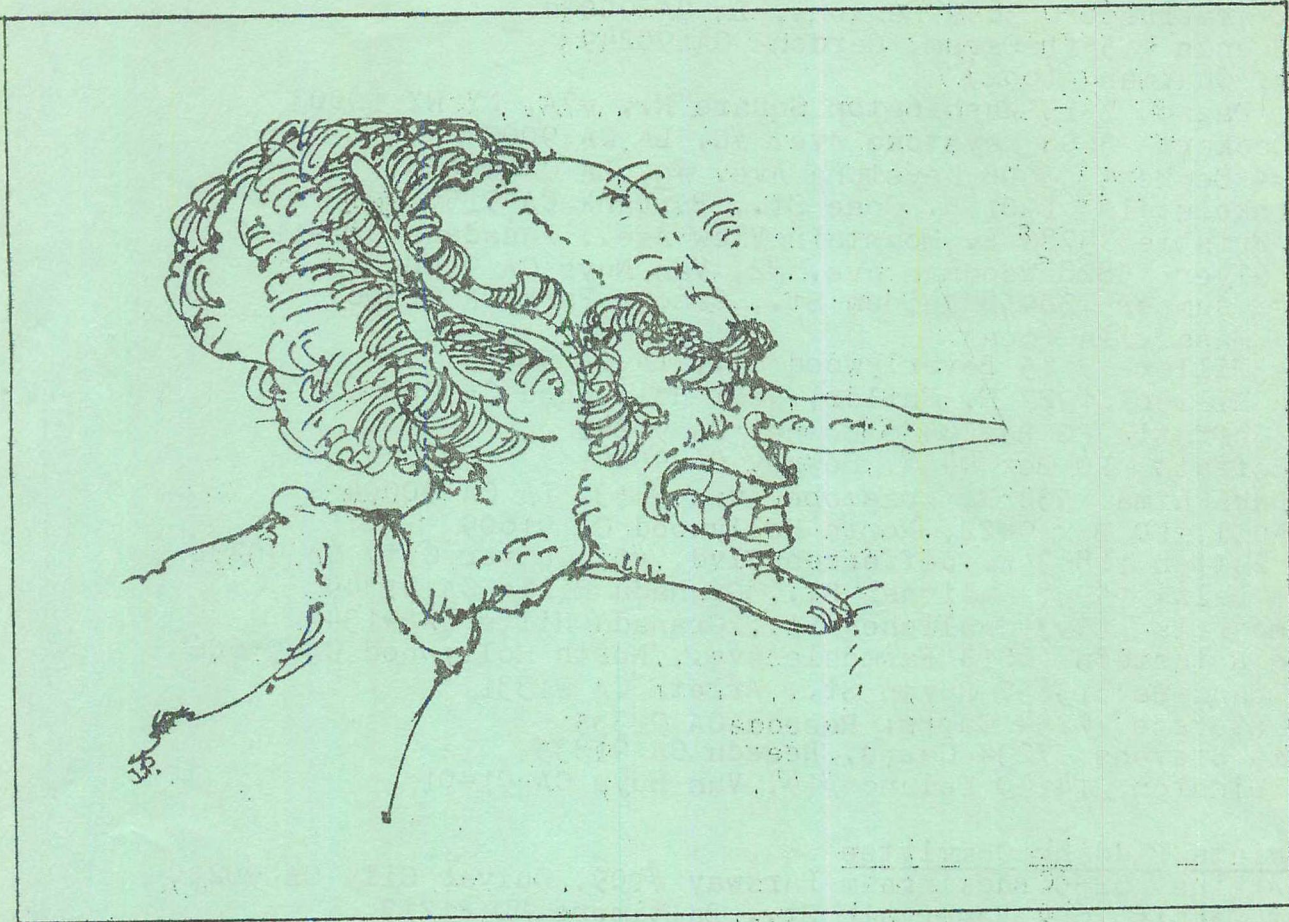


# APA 84



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EDITORIAL POLICIES OF SORTS: APA 84 is produced within a few weeks of LA in '84 bidding committee meetings. This should not be interpreted to mean that there will be no more issues. Now they'll be produced after L.A.con II committee meetings. The editorial address remains: Mike Glycer, 5828 Woodman Ave. #2, Van Nuys CA 91401.

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LA IN '84 BIDDING COMMITTEE LISTING  
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Bidding Committee

Bobbi Armbruster 3649 Mentone, LA CA 90034  
Ron Bounds 15511 Ogram, Gardena CA 90249  
Cheryl Chapman (coa)  
Genny Dazzo 7-13 Washington Square N., #7A, NY NY 10003  
Dan Deckert 3608 Keystone Ave. #G, LA CA 90034  
Danise Deckert 3608 Keystone Ave. #G, LA CA 90034  
Ed Finkelstein 1901 N. Rose St., Burbank CA 91506  
Alan Frisbie 3786 E. Mountain View Ave., Pasadena CA 91107  
Mike Glycer 5828 Woodman Ave. #2, Van Nuys CA 91401  
George Jumper 20458 Maiden St., Canoga Park CA 91306  
Marty Massoglia (coa)  
Craig Miller 9115 Beverlywood St., LA CA 90034  
Linda Miller 1327 N. Fuller, West Hollywood CA 90046  
June Moffatt PO Box 4456 Downey CA 90241  
Len Moffatt PO Box 4456, Downey CA 90241  
Lex Nakashima 532 N. Rossmore Ave. #413, LA CA 90004  
Bob Null, PO Box 9422, North Hollywood CA 91609  
Fred Patten 11863 W. Jefferson Blvd. #1, Culver City CA 90230  
Bruce Felz 15931 Kalisher St., Granada Hills CA 91344  
Elayne Felz 15931 Kalisher St., Granada Hills CA 91344  
Allan Rothstein 6614 Farmdale Ave., North Hollywood CA 91606  
Drew Sanders 13657 Rayen St., Arleta CA 91331  
Milt Stevens 7234 Capps, Reseda CA 91335  
Sylvia Stevens 7234 Capps, Reseda CA 91335  
Alan Winston 14140 Delano #14, Van Nuys CA 91401

Associate Bidding Committee

Lon Atkins 6250 Buckingham Parkway #109, Culver City CA 90230  
Scott Dennis 604 Reservoir St., Baltimore MD 21217  
Yale Edeiken 3715 Durness, Houston TX 77025  
Jan Howard Finder PO Box 428, Latham NY 12110  
Wilma Fisher 520 Hamilton Rd., Merion Sta., PA 19066  
George Flynn 26 Putnam St., Somerville MA 02143  
Carey Handfield PO Box 91, Carlton Vic 3053 AUSTRALIA  
Robin Johnson PO Box A491, Sydney So. NSW 2000 AUSTRALIA  
Bruce Miller 2560 S. Hazel Ct., Denver CO 80219  
Bill Rotsler 2104 Walnut Ave., Venice CA 90291  
Fran Skene #344-10202 149th St., Surrey BC V3R 3Z8 Canada  
Curt Stubbs 3112 N. 26th Place, Phoenix AZ 85016  
Bob Vardeman PO Box 11352, Albuquerque NM 87112  
Mike Walsh 604 Reservoir St., Baltimore MD 21217  
Elst Weinstein MD, 1190 S. Winery #112, Fresno CA 93727  
Ben Yalow 3242 Tibbett Ave., Bronx NY 10463  
Jim Gilpatrick PO Box 216, Whippany NJ 07981  
Ross Pavlac 7300 N. Wolcott #3, Chicago IL 60626  
Larry Propp PO Box 495, Antioch IL 60002

# LACOM II COMMITTEE

## DIRECTORY

Name	Home Phone	Don't Call		Work Phone	Company
		Before	After		
Bobbi Armbruster	(213)204-3679	9 AM	111PM	(213)656-1220	DGA
Ron Bounds	(213)970-0846				
Cheryl Lynn Chapman				(213)536-7281	Xerox
Genny Dazzo	(212)598-0394	9 AM	1 AM	(212)598-3243	NYU
Dan Deckert,	(213)559-5265				
Danise Deckert	(213)559-5265	7 AM	10 PM	(213)885-2274	Cal Fed
Ed Finkelstein	(213)841-7032	9 AM	10 PM	(213)885-2274	CSUN Lib
Alan Frisbie	(213)796-7872			(213)577-2579	FDS
Mike Glycer	(213)787-5061	6 AM	11 PM	(213)468-3105	IRS
George Jumper	(213)998-1784				
Craig Miller	(213)838-0297	9 AM	1 AM	(213)938-9436	ConArtists
Linda Miller	(213)876-3138				
June Moffatt	(213)861-8983				
Len Moffatt	(213)861-8983				
Lex Nakashima	(213)460-4263				
Bob Null	(213)762-1429				
Fred Patten	(213)827-3335				
Bruce Pelz	(213)366-3827	7 AM	11 PM	(213)825-4035	UCLA Lib
Elayne Pelz	(213)366-3827				
Allan Rothstein	(213)982-3237	10 AM		(213)922-8660	LACo.
Drew Sanders	(213)899-7684				
Milt Stevens	(213)705-8279				
Sylvia Stevens	(213)705-8279				
John & Bjo Trimble	(213)386-1454	8 AM	10 PM	(213)386-1454	OLTAE Un.
Alan Winston	(213)786-5500	6 PM	12 AM	(213)202-2123	Lorimar

Presumably this list can be expanded and filled-in at the next committee meeting. So far everyone who has submitted a work number has noted that it's OK to call them at work for non-emergencies. Also, once I get the format worked out, somewhat more information can be included -- such as the full name and department of employers.

EDITORIALIZATIONS: Mike Glycer

The cat was excused from its cellophane bag at Chicon IV when the LA in '84 bid received sufficient votes to be named host of the 1984 World Science Fiction Convention.

	<u>Los Angeles</u>	<u>No Preference</u>	<u>None of The Above</u>	<u>Write -Ins</u>	<u>No Vote</u>	<u>Total</u>
Mail	406	37	29	29	--	501*
At-Con	508	34	39	37	44	662
Total	914	71	68	66+	44#	1163

(\* ) There were also 4 invalid mail ballots for a total of 505 mail ballots actually turned over for counting. However the money received corresponded to 515.

(+ ) Write-in votes were received for a total of 33 locations or entities.

(# ) The No-Vote ballots were payments received from nonmembers of Chicon IV, who were ineligible to cast a site selection ballot, and who joined to get the cheaper rate.

Progress Report Zero, enclosed, was distributed at Chicon IV announcing the committee nucleus, the Pro and Fan Guests of Honor.

APA 84 will continue as a committee discussion vehicle. I renew my offer to do repro for out-of-towners.

TREASURER'S REPORT

Bruce Pelz  
17 August 1982

January 1 - August 15, 1982:

Balance, 1 January 1982. . . . . \$1,082.74

Income:

Bidding Committee assessments. . . . .	\$2,550.00
Associate Bidding Committee assessments. . . . .	\$ 120.00
Friends/Enemies of L.A. in '84. . . . .	\$ 128.00
Sale of Rat-shirts. . . . .	\$ 248.00
Sale of pins. . . . .	\$ 11.00
Donations. . . . .	\$ 14.00

TOTAL: + \$3,121.00

Expenses:

P.O. Box rental 1982/83. . . . .	\$ 45.00
Party supplies:	
Custom-label wine. . . . .	\$ 100.87
1981 Philcon, Windycon. . . . .	\$ 175.00
1982 Boskone. . . . .	\$ 189.00
Lunacon. . . . .	\$ 70.00
Disclave. . . . .	\$ 100.00
Midwestcon. . . . .	\$ 75.23
Westercon. . . . .	\$ 163.00
Party support (rooms, signs, etc.):	
Westercon. . . . .	\$ 105.20
Chicon IV. . . . .	\$ 200.00
Typesetting/Printing:	
Vote the Rat, See the Mouse. . . . .	\$ 30.86
Friends/Enemies letter. . . . .	\$ 14.22
Chicon IV PB ad. . . . .	\$ 33.00
Postage: Friends/Enemies letter. . . . .	\$ 105.57
Ads:	
Constellation PR 1. . . . .	\$ 50.00
Boskone PB. . . . .	\$ 50.00
Lunacon PB. . . . .	\$ 55.00
Chicon IV PR 4. . . . .	\$ 140.00
Chicon IV PB. . . . .	\$ 106.25
Promotional material:	
Rat T-shirts. . . . .	\$ 803.76
Rat Suit material. . . . .	\$ 50.00

TOTAL: - \$2,661.96

Balance, 15 August 1982. . . . . \$1,541.78

Assessments owed: Bidcom: \$125.00  
                  ABC: 32.50

Primary expenses: Chicon parties (ca. \$1400.00 more)  
                  Rat-shirts (should pay for themselves at Chicon)  
                  Letter to Rat-name submitters (ca. \$15.00)

#### CRAZY IS AS CRAZY DOES #4

is written by Craig Miller for inclusion in APA 84's seventh distribution. This issue typed 17 August 1982.

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Things have been proceeding swiftly over the past few months, but somehow, not swiftly enough. After Chicon, it will be nice to attend a convention without *having* to through a party. Hopefully, the Chicon Business Meeting will declare us the winning site, and all these past few years efforts will have had some meaning. We shall see.

---

Once again, I'd like to encourage/cajole/implore/beg you to contribute to APA 84. Especially now, in these early days of planning the convention, it's imperative that everyone understands what's happening, and that we're all attempting to accomplish the same goals.

Let everyone know what you have in mind for your department -- what you think are and are not the duties of your department; plans and ideas for what your department will do, how it will run; grand schemes you'd like to attempt; etcetera. All that kind of good stuff.

Comment on other people's ideas. Make suggestions. If you have ideas for departments other than your own, or for things and activities the convention might attempt, let us know. It can only help the convention.

---

Progress Report #0 is pasted up, and will be going to the printer in the next day or so. We're running 5,000 copies, which will be distributed at Chicon, mailed to the members of the Friends and the Enemies of L.A. in 84, mailed to those people who voted, and used as an informational flyer until we do up something else, and until Progress Report #1 comes out (presumably sometime in early 1983). Copies may be included with this disty of APA 84. Otherwise, next issue. Paula Marmor, who recently joined the committee to do paste-up and layout for Advance Publications, started in early with PR#0.

---

I recently received a phone call from the Hilton people in Anaheim. They are extremely interested and happy that we will be using the Anaheim Hilton and Hilton at the Park (formerly the Inn at the Park) for our key and main overflow hotel. They have reserved the space for us, and shortly after Chicon, we'll

be meeting with them, as well as with the Convention Center's representatives, to work out details and to sign contracts. If you have any input towards this, please send me a note or put something into the next APA 84.

---

While all department heads will be from the Los Angeles area, not all of the convention staff will be (nor could be, in all likelihood). If you're going to Chicon or other out-of-area conventions, watch and see who is doing good work. Maybe we'll want to ask them to work for us.

Also, remember that department heads get to/have the responsibility to select their own staff. You don't have to ask anyone for their approval. You just have to make sure the work gets done. If the people you pick don't do it, you'll have to. So pick your staff with some amount of care.

One other point on staffing: Use as many people as you need to get the job done, but don't use any more than you have to. Let's try to keep the total number of bodies down, to keep things from becoming too cumbersome.

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We are also going to announce/let it be known that we are looking for people ~~who like to draw~~ to work on the convention. This was a decision made a couple of committee meetings back, and one we should stick to. Not everyone who asks will be given a job right away, if ever, but we're going to need a lot of people to do this, and we may find some extremely talented people who just never had an opportunity to show us before.

---

Everyone on the convention committee should be receiving a copy of the L.A.con II committee directory information sheet. This is to make sure we know where to find you, and when it is and is not a good time to call. Please fill this out and return it to me, or, preferably, to Mike Glyer, who will be making up the actual committee directory.

---

Thasall, Folks.



P. O. Box 8442  
Van Nuys, CA 91409

MAY 1982

Dear Friends and/or Enemies of L.A. in '84:

The L.A. in '84 Bidding Committee would like to take this opportunity to thank you for your support of our bid, which has helped us to take ads in convention publications, publish flyers, throw bidding parties, and otherwise let fandom know about the bid. We also want to let you know the status of the bid at present.

On May 2nd the filing deadline for the 1984 Worldcon site selection mail ballot passed, and only our bid had filed. Those of you who are members of ChiCon IV will receive copies of the ballot with the next Worldcon Progress Report, which is due out sometime in May. Voting that mail ballot, or else voting for site selection in person at ChiCon IV, is the most inexpensive way to join the 1984 Worldcon. Assuming nothing untoward happens in the next few months, the \$20.00 voting fee will make one a full attending member of L.A.con II -- no conversion fee will be necessary. (The membership price will, at the close of ChiCon IV, officially become \$30.00, and will increase, as usual, at intervals over the following two years.)

Those of you who cannot vote for the 1984 site selection will have until 31 December 1982 to join L.A.con II at the \$20.00 rate. This offer is being made only to those individuals who became Friends or Enemies of L.A. in '84 prior to 1 May 1982. (Because of this, we have stopped selling memberships in the Friends/Enemies as of May 1st, though we will continue selling the buttons and Rat-shirts as long as the supply lasts.)

As we seem reasonably likely to win the 1984 Worldcon, we have begun planning for the staffing necessary to a Worldcon. We will need help at all levels, from staff personnel to area heads, and in all departments, from Art Show to Masquerade, from Programming to What-Have-You. Those of you who filled out volunteer forms are already part of the planning, and we thank you. Anyone who did not fill out a form, and who wants to volunteer, please write and tell us what area you would like to help with.

The contest to Name the Rat will remain open until August 1st -- entries can still be sent to us at our P.O. box. In August the Bidding Committee will pick the winning name, and the person who first suggested that name will receive a free membership in L.A.con II and a free Rat-shirt. We'll announce the name at ChiCon IV and in our Progress Report #0.

We will be throwing parties several nights at ChiCon IV, beginning Thursday night. Come by and wish us luck!

**Executive Committee** Craig Miller, co-chair; Milt Stevens, co-chair; Bruce Pelz, treasurer  
**Bidding Committee** Bobbi Armbruster; Ron Bounds; Dan Deckert; Ed Finkelstein; Mike Glycer; Ashley Grayson; George Jumper; Marty Massoglia; Linda Miller; June Moffatt; Len Moffatt; Fred Patten; Elayne Pelz; Allan Rothstein; Drew Sanders; Sylvia Stevens; Alan Winston

GO WITH THE FANS • GO WITH THE EXPERTS





P. O. Box 8442  
Van Nuys, CA 91409

Dear People,

Thank you for supporting LA in 84 and entering our "Name the Rat" contest. We shall announce the prizes and the winners at a future date yet to be determined.

If you haven't already done so, why not now become a Friend of LA in 84? Or if your becoming a Friend doesn't grab you, why not become an Enemy? You still get all the rights and privileges that a Friend would.

As a Friend (or Enemy), you will receive one of each of the buttons we are producing for the bid, as well as other specials, such as the right to purchase our "Rat" T-Shirt at the cost of \$5. To those not Friends (or Enemies), the price is \$7. (Please add \$2.50 for shipping if ordering by mail - better yet catch us at any major con...) More details and specials as we come up with them.

To become a Friend, just send \$2 to the PO Box listed above. To become an Enemy, send \$4.

Thank you for your support.

Vote LA in 84.

NOTE: FRIENDS AND ENEMIES OF LA IN 84 ARE NOT PRE-SUPPORTING MEMBERSHIPS.

**Executive Committee** Craig Miller, co-chair; Milt Stevens, co-chair; Bruce Pelz, treasurer **Bidding Committee** Bobbi Armbruster; Ron Bounds; Dan Deckert; Ed Finkelstein; Mike Glycer; Ashley Grayson; George Jumper; Marty Massoglia; Linda Miller; June Moffatt; Len Moffatt; Fred Patten; Elayne Pelz; Allan Rothstein; Drew Sanders; Sylvia Stevens; Alan Winston

GO WITH THE FANS • GO WITH THE EXPERTS

John Foyster  
21 Shakespeare Grove  
St Kilda V 3182  
AUSTRALIA  
18 June 1982

Dear Mike,

Long time no write, but here goes anyway. With the enclosed check, could you send to me airmail the two most recent issues of FILE 770 (if you have spares) and then commence an airmail sub for however long it lasts? (And, as a matter of interest, I would like to know whether you get less than \$20 out of the check - I paid the bank \$2 to prepare it for you....)

Carey Handfield loaned me a copy of the May APA 84 and I was interested, as you might expect, in George Flynn's comments on the fees for 'non-attending' members, in whatever guise. It seems to me an awfully complicated situation, in which one has perhaps to look a bit more closely at what one is trying to do in having differing classes of membership, and then think about appropriate services to be provided. As an example, George allocates the 10% of cost of publications to the cost of supporting memberships, which on the face of it is fair enough. But a very large proportion of the content of those publications is of interest only to attending members. If one considers, for example, the May '82 CHICON PR 4 - well, operating as conservatively as possible, it seemed to me that just over half of that edition is of no possible interest at all to the non-attenders but in George's analysis those non-attenders do indeed subsidise the attenders' costs. I'm not, of course, suggesting, that the material should not be published - on the contrary, most of it is vital - but in a cost analysis it does seem unreasonable to charge the costs of such material (typesetting, printing, postage) to non-attenders. Thus I would support something close to George's "Hugo voting only" membership - but not exactly. The 'not exactly' arises because I would like to think a little longer about exactly what someone not attending the Worldcon joins for: I have had sorts of reasons myself, and I think in approximately last place I would put voting for the Hugos.....

Unless the sky falls earlier than we all hope, I will be at CHICON - hope to see you there.

Regards

John

WE ALL AGREE,

IT'S AUSTRALIA IN '83<sup>5</sup>

jan howard finder, P. O. Box 426,  
Latham, New York, 12110, U.S.A. (518) 783-7673

21 JUN 82

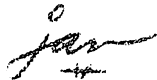
Dear Joni, I have finally gotten a chance to sit down and review your comments in the CHICON, PR #4. However, I did have some conversation with other persons very much concerned with costuming. In sum, while there are many portions with which I agree, there are several portions with which I feel compelled to disagree a tad bit. I shall preface my remarks by saying: 1) I strongly agree with the comments by George Paczolt & Sally Fink. I am endorsing a copy of their letter with my endorsement. 2) I strongly urge you to follow the guidelines set forth in the Kennedy Compendium by Peggy Kennedy et al. You echo a great deal of what she says regarding masquerades. I would go so far as to recommend, that you publish a recommendation to all aspiring masqueraders, that they buy a copy from Peggy.

As to classifying the entrants, besides the semantical perference for "Apprentice" instead of Novice," I agree strongly that there should be five (5) classes; Children (how old and still enter is thorny), Media, Apprentice, Journeyman & Master. While I am not unhappy with the requirements of the classes, I would tend to be a bit more liberal for entrants: Apprentice - has never won an award in a Worldcon Masquerade. I would even allow an Apprentice to compete with one win in the Apprentice class. A second placing would force them to compete in the Journeyman class. Journeyman - Open to contestants with less than eight (8) points earned in Worldcon competition. (Points earned as follows: 1st=3pts; 2nd=2pts; 3rd=1pt. This would mean, under my system, that a person who does win two firsts as an Apprentice, would only need a single 2nd place finish as a Journeyman in order to be automatically forced into the Master Class.) Master: 8 points or more and anyone who wishes to tempt the judges. As to Media costumes, yes, I, too, am tired of 37 Darth Vaders, Indy Joneses & Supermen. Particularly if they do no more than present their costumes. Yet even here, some of the contestants have meticulously crafted the costume from scratch. This deserves consideration. I believe, particularly in this class, you have to trust to the judgement of your judges. After all, that is why you have judges. Personally, I see no reason that an award has to be made, if the costumes aren't that good. Have the first award be 2nd place, if none of the costumes show enough skill, attention to detail and inventiveness. If NO AWARD is good enough for the Hugos, then it could be good enough for the Masquerade. I, also, feel that the judges are quite capable of throwing out a very nice replica of a 14th century gown, which tho very pretty, is not a costume.

SUPPORT THE AUSTRALIAN BID FOR THE 1983<sup>5</sup> WORLDCON

Let's face it, not all of us are incredibly inventive the first or even the tenth time. (For some, never, but I digress.) I say, if the person is willing to get up in front of 2500 people, let him/her. At some time urge them to read such items as the KENNEDY COMPENDIUM, ROTSLER'S RULES, MASQUERADE #1 by Mike Resnick, attend any and all panels and workshops on masquerades both at the Worldcon & regionals, get together with other would-be and already there masqueraders, such as is being done in Toronto by Barb Schofield and in San Diego by Karen Schnaubelt. I realize you will organize the masquerade as you see best. I'm also aware that you have not only organized, but participated in and won firsts in previous Worldcon Masquerades. Hence, I feel you will be most sympathetic and empathetic to once and future masqueraders.

Yours sincerely,



jan howard finder

PS: I note you are only having tangible awards for Novice and Journeyman classes. I strongly disagree. There should be scrolls or equivalent, calligraphically enscribed to each and every winner in ALL classes. (If you already have a Hugo Statue, there is no reason to give a second?) I, personally, have no idea, if I'll ever enter another Worldcon Masquerade, tho I do hope to. However, I was and am upset with the DENVENTION Committee for not being able to come up with something I could frame and put up on my wall. I truly feel, I was slighted and cheated.

cc: CONSTELLATION  
LA IN '84 ✓  
MELBOURNE in '85  
George Paczolt & Sally Fink  
Pat & Peggy Kennedy  
Barbara Schofield

14 June 1982  
420 Pantel Street  
Johnstown, PA 15905

Dear Fellow Costumer:

We (and, no doubt, you) have just recently received Chicon's PR #4 containing the masquerade rules. This letter is being sent in reaction to those rules, in the hopes of generating discussion, and (hopefully) response to the Chicon masquerade committee, whatever your opinion to the following.

We have two points of disagreement with what has been published in Chicon's PR #4:

1. We disagree with the changing of the class (Novice, Journeyman, etc.) standards from what they were at Denvention. Whether they are workable or not can only be decided after repeated use, and it's too early in the game to be changing them. Also, repeated changes in the class standards will weaken the concept to uselessness, something that the Worldcon masquerade can ill afford. Until the following standards have proven themselves wanting for change, we feel they should be kept:

Young Fan - under 13 years of age

Novice - contestant's first Worldcon masquerade

Journeyman - the contestant has been in previous Worldcon masquerades, but has won less than three

Master - three or more Worldcon wins

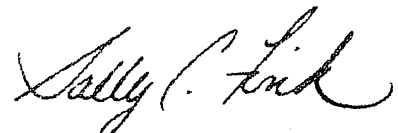
Media - media oriented costumes

(Incidentally, the Constellation masquerade has already agreed to continue these standards.)

2. We also disagree with the almost total elimination of media costumes from the masquerade. No doubt, this was done in an attempt to eliminate repetitious and boring costumes from the competition, but the end result will be to eliminate a good percentage of masquerade contestants from showing their work, due to their choice of inspiration. To steal a line from Drew Sanders at the Denvention post-masquerade session, as the masquerade becomes more organized and serious, the "hard-line" costumers must be careful not to step on the other contestants right to compete. We feel this will happen, and the end result will be that the masquerade will become a small group of costumers showing off their work for each other, instead of being one of the two main sources of entertainment that the Worldcon has to offer.

What we hope to accomplish is general discussion which will eventually culminate in a small body of rules to guarantee continuity between all Worldcon masquerades (class standards, censorship, safety, etc.). Hopefully this will be a step in that direction, and we can continue this work at the Chicon post-masquerade session.

  
George R. Paczolt

  
Sally C. Fink



## CORPORATE INFORMATION RELEASE

HILTON HOTELS CORPORATION  
9880 Wilshire Boulevard Beverly Hills, California 90210 Telephone 213/278-4321  
CONTACT: PATRICK BARRY *Director of Public Relations*

FOR IMMEDIATE RELEASE

July 23, 1982

### GROUND BROKEN FOR THE ANAHEIM HILTON, SOUTHERN CALIFORNIA'S LARGEST HOTEL

Ground was broken today for the construction of what will be Southern California's largest hotel, The Anaheim Hilton. The 12-story, 1,600-room convention/resort hotel will be built on a parcel of city-owned land adjoining the Anaheim Convention Center in the shadow of the city's famous landmark, Disneyland. The entire project is scheduled for completion in July of 1984, prior to the Games of the XXIII Olympiad, at a cost of approximately \$200 million.

The hotel will be managed by Hilton Hotels Corporation for its owner and developer, C-D III, a California general partnership whose principals are Alexander Coler and Naftali Deutsch. Their firm, C-D Investment Co., will serve as construction manager. Financing has been arranged for the construction of the hotel through Security Pacific National Bank. The City of Anaheim is making arrangements for the issuance of tax exempt certificates of participation to fund the public parking garage.

"We are excited about the contribution to the community this new facility represents," said Barron Hilton, chairman and president of the corporation that bears his name. "The Anaheim Hilton will not only be a primary source of employment and social activities for the community, but also an extremely viable vehicle for generating additional tourism dollars for the local economy. Hilton's worldwide sales and reservation systems--combined with the tremendous attraction of our neighbors, the Anaheim Convention Center and Disneyland itself--will attract thousands of new leisure travelers, conventioners, and their families to the city."

According to C-D's Coler, the first phase of construction will involve a three-story, 1,520-space replacement parking structure for the convention center. "We will be running earth-movers and huge dirt trucks through here during the next 30 working days to remove the 110,000 cubic yards of dirt for the parking structure," Coler said. "This parking will be available around December first, and allow us to develop the rest of the convention center's existing parking lot with The Anaheim Hilton."

The Hilton will rise 12 stories above grade with its top six floors arranged in a distinctive double T-bar shape with an additional wing extending south from the top of the "T's". The exterior of each tower will be finished in soft blue-green reflective glass, with a textured concrete/stucco facade on the lower floors. The main entrance to the hotel will be situated on Convention Way through a porte cochere with a three-lane driveway for valet parking and baggage assistance. The main floor contains a coffee shop, buffet restaurant, specialty gourmet restaurant, cocktail lounge, approximately 21,000 sq. ft. of retail space, and the main kitchens. An additional subterranean floor will house administrative offices and service space.

The second floor will contain a 28,500 sq. ft. ballroom and an equivalent amount of multi-function space. Another 25,000 sq. ft. of pre-function space is also planned. Between the second and third floors, a mezzanine level will provide 84,000 sq. ft. divided into 27 meeting rooms. The mezzanine will also house 70

guest rooms. The first full floor of guest rooms will begin on the third level with lanai rooms built around a pool and deck with three lavishly landscaped terrace areas. Rooms on the fourth and fifth floors will also overlook the terraces, with the "Double T-Bar" floor plan making up the sixth through eleventh floor.

"The city and it's Community Center Authority have paved the way for the development of a project that is first-class in every respect," said Deutsch of C-D. "It is rare for a developer to find such outstanding cooperation and sensitivity in public agencies. Their elected and appointed leadership are a tremendous catalyst for the development of private enterprise in the community they serve."

Deutsch cited as an example the arrangement orchestrated for financing the convention center parking structure and the massive five-level, 3,200-space structure that will serve the adjoining hotel. Both structures are being financed through certificates of participation, he said, and upon completion, the hotel parking structure will be sold back to C-D III under terms of a 30-year installment sale contract. While designed primarily for hotel guests and visitors, the hotel parking garage will also accommodate overflow parking for the convention center for specific events as needed.

"We are proud to be associated with Hilton and C-D in the long-anticipated development of this parcel," said Anaheim Mayor Don R. Roth. "Their combined energies and expertise will provide Anaheim with the kind of resort and meeting facilities that few cities in America can claim. Together they represent a new asset to the city, and we are proud to welcome them both as valued members



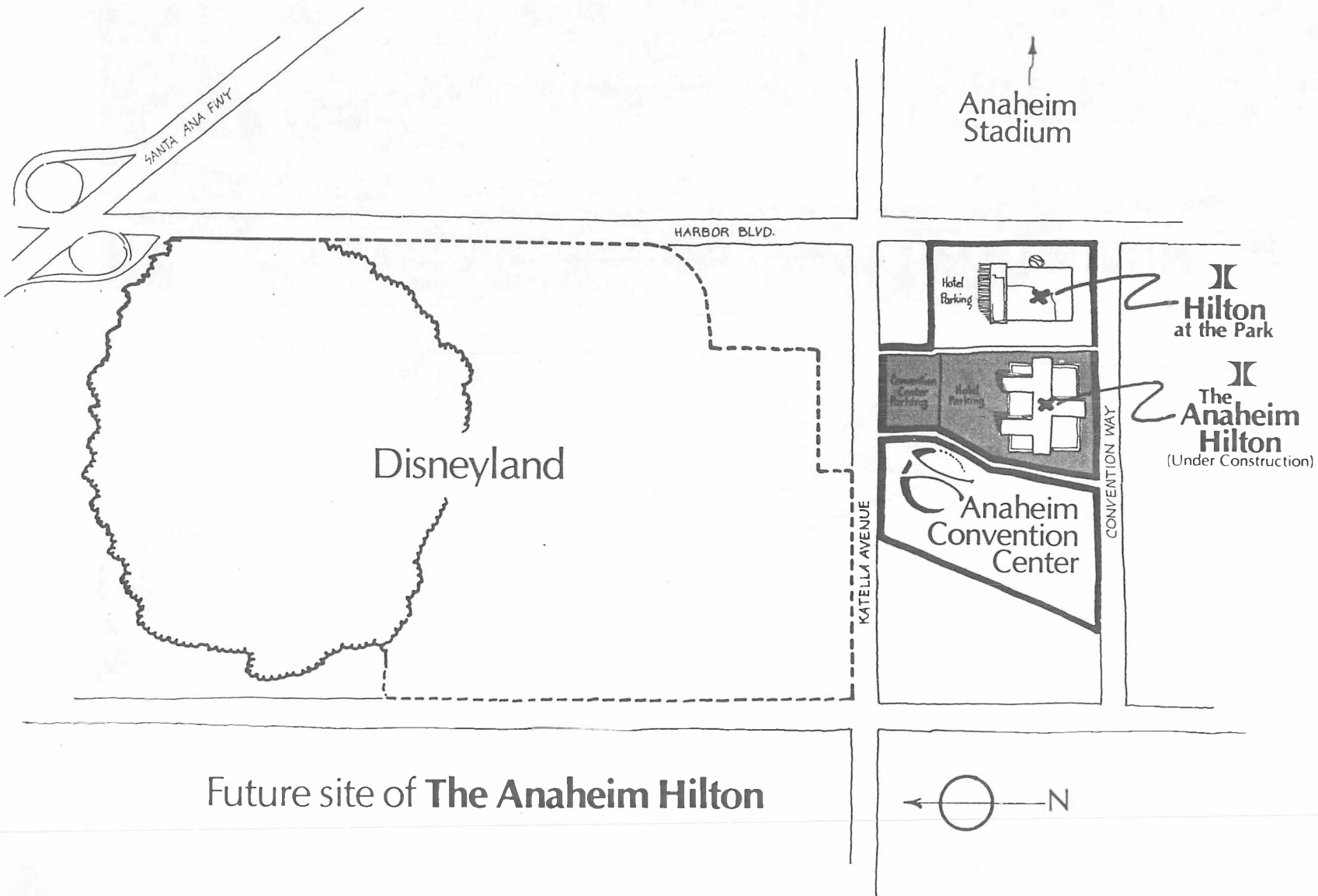
of our community."

The Anaheim Hilton and its convention facilities will complement the services provided by the Anaheim Convention Center, a multi-purpose convention/sports/concert hall complex covering approximately 53 acres of land. It is one of the largest convention facilities west of the Mississippi, and current expansion plans will make it the second largest convention site of its type, next to McCormick Place in Chicago.

In addressing the subject of tourism, Barron Hilton noted that, as an industry, tourism has a tremendous economic impact on California -- particularly Orange County. Quoting data from the state Office of Tourism, Hilton said that travel related expenditures in Orange County exceeded \$1.5 billion in 1980, generating \$347 million in payroll for travel-related jobs, and \$65 million in state taxes. "As California's number one industry, tourism benefits us all," he said, "and nowhere is the tourist dollar more apparent -- or more appreciated -- than here in Anaheim, where the city has made public land available for the development of prestigious convention facilities and a great sports complex, all in the shadow of the greatest amusement attraction in the world, Disneyland."

With 1,600-rooms, The Anaheim Hilton is nearly the largest hotel in the state, second in size to only the 1,800-room San Francisco Hilton and Tower.

\* \* \* \* \*





# NAME THE RAT CONTEST WINNERS

#1 "Reynolds," submitted by Marc Schirmeister (receives a free membership and a free LA in '84 tee-shirt)

#2 "Masterson," submitted by Dennis Miller, Danise Deckert, and Lex Nakashima (each receives a free membership)



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## PROGRESS REPORT Ø

# L.A.con II

42nd World Science Fiction Convention

30 August - 3 September 1984  
The Anaheim Convention Center

Guest of Honor Gordon R Dickson  
Fan Guest of Honor Dick Eney

## Memberships

\$20 through the close of Chicon  
30 through 30 April 1983  
40 through 31 December 1983  
later rates to be announced ...

 Committee 

Co-chairmen: Craig Miller, Milt Stevens  
Programming Division Chief: Milt Stevens  
Program Development: Milt Stevens, Bjo Trimble, Len Moffatt,  
Jim Ransom, Valerie Ransom  
Program Coordination: Milt Stevens, Dan Deckert  
Green Room: Drew Sanders, Liz Schwarzin  
Film Program: Alan Winston, Julie White  
Special Interest Groups: Fred Patten  
Fan Room: Marty Cantor  
Administrative Division Chief: Bruce Pelz  
Treasurer: Bruce Pelz  
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Public Relations Division Chief: Genny Dazzo  
Advance Publications: Mary Jane Hertz, Cheryl Chapman,  
Paul Marmor, John Hertz, Mike Glycer  
On-site Publications: Mike Glycer  
Den Mothers: June Moffatt, Danise Deckert  
Party Coordination: Marty Massoglia  
VIP/GoH Relations: Cheryl Chapman  
Information & Communications: Allan Rothstein, Debbie Notkin  
Personnel: Genny Dazzo, Jeff Copeland  
Operations Division Chief: Craig Miller  
Facilities Liaison: Craig Miller  
Utility Services: Craig Miller, Mike Walsh, Tom Whitmore, Bob Null  
Technical Services: Ed Finkelstein, Bill Welden  
Exhibits: Bobbi Armbruster  
Art Show: Elayne Pelz, Linda Miller, Lex Nakashima  
Sales Room: George Jumper  
Masquerade: Rob Newman, Drew Sanders  
Hugo Awards: Craig Miller, Alan Frisbie, Marty Massoglia  
Handicapped Services: Sylvia Stevens